

Kate's career spans the creative industries, is multi-disciplinary & collaborative. From tertiary education to writing and performing in theatre, television and radio, casting for TVC's to feature films, and cross-sector community arts projects. The 2019 recipient of Create NSW's \$30,000 Creative Development Fellowship, Kate is researching new interdisciplinary approaches to live performance and podcasting. As an independent theatre-maker Kate has a long partnership with Drew Fairley. Their works toured extensively nationally and internationally. From 2000-2003 she was a member of *State of Play*-founders Julian Louis and Nick Enright and performed in several inaugural independent theatre initiatives in Sydney; including *B-Sharp* at Belvoir; *In The Raw* and *Darlinghurst, Bite* at Seymour Centre. Currently a company member with Lingua Franca Physical Theatre, Kate is a member of the Australasian Drama Studies Association and lectures for the B.A Communication- Theatre/Media at Charles Sturt University (CSU).

#### **Theatre Works with Drew Fairley- 2003- present**

*Oh My God I Have Been Kidnapped and I Hate What I Am Wearing* by Drew Fairley. Dir Liesel Badorrek. Regional NSW, SouthEast Arts (Arts On Tour) (2017), Hunter Valley Theatre Festival (2016), Old 505 Theatre (2016) Bathurst Memorial Entertainment Centre –BMEC, (2014), *The Itch*, Dir. Annabel Scholes, Darlinghurst Theatre (2012), *The No Chance In Hell Hotel*, Dir. Jo Turner, Darlinghurst Theatre (2005, 2006), Seymour Centre, (2006), Merrigong Theatre (2006), Fringe Theatre, Hong Kong (2007), *Bangers and Mash* (2003- 2007), Darlinghurst Theatre, Adelaide, Edinburgh Fringe, Fringe Theatre, Hong Kong, Philadelphia Live Arts Festival, Critical Stages NSW regional tour (2007-09).

#### **Acting/Podcasting- Screen & Stage- Highlights**

2020 Bathurst Readers & Writers Festival – Podcast & Creative Conversations, North Sydney Community Centre with Ursula Yovich  
2019 *Mighty*-Lingua Franca Physical Theatre Company, BMEC: Dir Adam Deusien  
2018 Artstate Bathurst One woman show- RUSTY NAILS  
2018-9 Dementia Art & Movement Project for Arts Out West & Rural Health, Role: Practitioner/Facilitator  
2017 *Horrible Harriet*- CDP Productions 6-month National Tour Dir: Liesel Badorrek, Role: Athol Egghead  
2017 *Oh My God I Have Been Kidnapped and I Hate What I Am Wearing*- Arts On Tour Regional Tour, NSW  
2016 *Oh My God I Have Been Kidnapped and I Hate What I Am Wearing* -Hunter Valley Theatre Festival.  
2016 *Oh My God I Have Been Kidnapped and I Hate What I Am Wearing* - Old 505 Theatre, Newtown  
2016 *BEATCHES*- Festival Fatale, The Eternity Playhouse, Company: Women in Theatre & Screen  
2007- *Cabaret Kite*, BMEC Role: Curator & MC  
2009 *On Becoming A Witch*, BMEC Local Stages, Regional Arts Development, Dir. Cate McCarthy, Role: Witch  
2009 *30 Seconds* Comedy Series, Dir. Sean Seet, ABCTV, Zapruder Films. Role: Vet.  
2009 *Spirited* Dir. Jonathon Teplitzky, Prod. Claudia Karvan, Role: Julie.  
2008 *Eugenio el Paradiso*. Short, Latin American Film Festival, Dir, Roberto Carlos Meza, Role: Lisa  
2002-4 *Beauty & The Beast* Dir. Mark Adams Role: panelist  
2000-4 *Five Stories High* Dir Julian Louis, State of Play Ensemble, Sydney Festival, Darlinghurst Theatre Role: Ensemble  
2000 *Kate & Julia* Dir. Mark Adams, 8 part comedy series, Foxtel TV. Role: Writer, presenter with Julia Zemiro.  
1998-9 *Wanderlust* One Woman Show. Sydney, Adelaide & Edinburgh, Melb. Comedy Festival.

#### **Education**

2020 CreativePlusBusiness GROW Business mentorship  
2019 Creative Mentorship- The Trailblazery & Podschool Podcast Training  
2012-14 Arts Out West- Board Member  
2017-18 Bathurst Regional Art Gallery Society Board Member  
2015 Awarded Doctor of Philosophy (CSU)  
1990 Higher School Certificate- Kelso High School, Bathurst

#### **Scholarships & Awards**

2019- Create NSW Creative Development Fellowship Recipient  
2017- Arts On Tour- Regional Arts Touring Grant  
2014- Local Stages Playwriting Funding, for *Kidnapped*- Bathurst Memorial Entertainment Centre  
2009- Commission Playwriting Merrigong Theatre, Wollongong  
2008-2011- PhD Scholarship, Centre for Research into Complex Systems (CSU)  
2004- Producing Mentorship OzCo & Darlinghurst Theatre & Performing Lines  
2001- Student of The Decade Award, Kelso High School, Bathurst, NSW.  
1991-1999- B.A (Hons) Communication-Theatre/Media, Charles Sturt University, Alumni Scholarship

